 **Montreal International Anarchist Theatre Festival (MIATF)**

 *APPLICATION FORM 2024*

 May 2023 – La Sala Rossa, Montreal, Quebec

The Montreal International Anarchist Theatre Festival (MIATF), the only festival in the world dedicated to anarchist theatre, is looking for plays, texts, monologues, dance-theatre, puppet shows, mime, in English, French and other languages, on the theme of anarchism or any subject pertaining to anarchism, i.e. against all forms of oppression including the State, capitalism, war, capitalism, patriarchy, etc. We will also consider pieces exploring ecological, social and economic justice, racism, feminism, poverty, class and gender oppression from an anarchist perspective. We welcome work from anarchist and non-anarchist writers.

Please send this completed form by **November 6, 2023** to:

***festivaltheatreanarchiste@yahoo.ca***

**State the name of the company or artist in the subject of the message, followed by**

**“Application 2024”.**

**1. Name of the company or artist**

**2. Title of the play**

**3. Producer/primary contact person:**

Name:

Phone:

Email:

Address:

**4. Secondary contact person (in case of emergency)**

Name:

Phone:

Email:

Address:

**5. Website**

**6. Playwrite/s**

**7. Director/s**

**8. Names of the performers**

**9. Type of performance**

Drama ..... Comedy ..... Tragedy ..... Monologue ..... Dance ... Musical ..... Circus ... Puppets ... Mime.....

**10. Appropriate audience**

 All ages .... Children (specify age) .... Adolescents .... Adults ....

**11. Language**

French ..... English .... Other (Please specify) . . . . . . . . . . . . . . . . . . . Silent . . . .

*(Plays that are in languages other than French or English must be accompanied by subtitles in either one or both of these languages.)*

**12. A resumé of the play (50 words max)**

**13. A short description/biography (50 words max) of the company or performer**

**14. Explain why your presentation should be in the Montreal International Anarchist Theatre Festival (100 words max)**

**TECHNICAL INFORMATION**

**15. Length of the performance**

**16. Set up time** *(NB: since there are numerous acts each night,* ***set up time is restricted****)*

**17. Time to strike the set**

**18. Will you have your own technical staff? If so, names and function**

**19. A copy of the play**

Please send a copy of the entire script with your application form and any video links.

For non-text-based work, please send a proposal description (250 words max) and a video link of the performance. The link or download must be of an unlimited duration.

**20. A technical sheet with all your technical needs: lights, sound, music, video, stage, props, etc*.***

**Note 1**: Please bring music on a laptop, phone or tablet. No internet link.

**Note 2**: We offer limited resources, but will provide a sound, light and stage technicians. Please consult the online tech specs page of our festival venue, La Sala Rossa for in-house details:

[*https://casadelpopolo.com/en/info/la-sala-rossa*](https://casadelpopolo.com/en/info/la-sala-rossa)

**21. Send whatever promotional support material you think will help us better understand your proposal (e.g.,** reviews, reviews, etc.).

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**Deadline:** **November 6, 2023**

**IMPORTANT general information for the MIAFT**

1. **The MIATF cannot pay for airline tickets and transportation costs. Nor do we provide visas.**

2. We will find housing for and give a per diem to artists who don't live in the Montreal area.

3. The MIATF is a juried theatre festival of plays that takes place mid-May during the month-long Montreal Festival of Anarchy.

4. We look for work that has a clear artistic vision and is inspired by the history and practice of anarchism or its ideals.

5. We encourage artists to take risks, ask important questions, and explore the realm of creativity. We look for work that is accessible, well presented and meets our standards.

6. As an all-volunteer festival with no government, nor corporate assistance, we provide limited but quality production resources, a minimal but professional technical staff, and a guaranteed responsive audience.

7. All box office revenues cover our operating expenses. We do not require a fee with your application.

8. Applicants are responsible for obtaining the necessary production rights for their shows and their performers. This includes arranging for the required releases if any performer is in a union or other professional association. Likewise, the applicant is responsible for obtaining the performing rights if they are producing an existing play and for paying the required fees.

9. We must be informed immediately if the applicant's production differs from the application either in content or personnel. The MIATF reserves the right to cancel the invitation.

10. Successful applicants agree to send all necessary support material respecting the deadlines of the festival, to respond to MIATF check-ins before the festival, and to participate in any post show discussions with interested members of the audience.

11. We will assess all applications taking into consideration artistic merit, quality of the production, clarity of vision and how they fit into the festival line-up.

12. The MIATF will notify the applicants of the results by mid-December 2023.